

New York New York

♩ = 108 Swing

Frank Sinatra
FD20160927

A

The musical score is arranged in a system of staves. The top section includes staves for Vln CV, Cln CV+1, Violin 1, Violin 2, Violin Prof, Viola, Cello CV, Cello CV+1, Cello 1, Cello 2, and Cello Prof. The bottom section includes staves for Acoustic Guitar, Keyboards, and Contrabass. A chord chart is located below the Acoustic Guitar staff, showing the progression of chords for the section marked 'A'. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 108 Swing. The section 'A' begins with a box containing the letter 'A' above the first measure of the Vln CV staff. The Acoustic Guitar staff has a 'viola' marking above the first measure. The Cello CV and Cello CV+1 staves have 'pizz' markings above the first measure of the section. The Contrabass staff has a 'pizz' marking below the first measure of the section. The chord chart below the Acoustic Guitar staff lists the following chords: Dmaj7, D6, Dmaj7, D6, Em7, A7, Em7, A7, Bm7, A7/C#.

6

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vc. CV

Vc. CV+1

Vc. 1

Vc. 2

Vc. P

A. Gtr.

Kbd.

Cb.

pizz

pizz

arco

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7

10

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

pizz

arco

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7 A7

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7 A7

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7 A7

14

Violin parts (Vln. CV, CV+1, 1, 2, P) and Viola (Vla.) are in treble clef with a key signature of two sharps (F# and C#). The Violoncello (Vc.) and Double Bass (Cb.) parts are in bass clef with the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Percussion (Perc.) part is indicated by a slash in the staff. The Chorus (Ch.) part is indicated by a slash in the staff. The Chorus (Ch.) part is indicated by a slash in the staff. The Chorus (Ch.) part is indicated by a slash in the staff.

to arco

to arco

Dmaj7 D6 Dmaj7 D6 Am7 D7

Dmaj7 D6 Dmaj7 D6 Am7 D7

Dmaj7 D6 Dmaj7 D6 Am7 D7

18

This musical score page, numbered 18, features a variety of instruments. The top section includes Violin parts (Vln. CV, Vln. CV+1, Vln. 1, Vln. 2, Vln. P) and Viola (Vla.), all marked *arco*. The bottom section includes Violoncello parts (Vc. CV, Vc. CV+1, Vc. 1, Vc. 2, Vc. P) and Keyboard instruments (A. Gtr., Kbd., Cb.). The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a prominent triplet in the Violin 1 and 2 parts. The third measure contains a long, sweeping melodic line in the Violoncello CV part. The fourth measure concludes the section with sustained notes in the Violin and Viola parts. The keyboard parts (A. Gtr., Kbd., Cb.) provide harmonic support with chords G, Gm6, and D6. The page number 18 is located at the top left, and the page number 5 is at the top right.

This musical score page contains the following parts and staves:

- Vln. CV**: Violin Concerto Violin, Treble clef, playing a melodic line with eighth notes.
- Vln. CV+1**: Violin Concerto Violin, Treble clef, playing a melodic line with eighth notes.
- Vln. 1**: Violin I, Treble clef, playing a melodic line with eighth notes.
- Vln. 2**: Violin II, Treble clef, playing a melodic line with eighth notes.
- Vln. P**: Violin Part, Treble clef, playing a melodic line with eighth notes and triplets.
- Vla.**: Viola, Treble clef, playing a melodic line with eighth notes and triplets.
- Vc. CV**: Violoncello Concerto, Bass clef, playing a melodic line with eighth notes.
- Vc. CV+1**: Violoncello Concerto, Bass clef, playing a melodic line with eighth notes.
- Vc. 1**: Violoncello I, Bass clef, playing a melodic line with eighth notes.
- Vc. 2**: Violoncello II, Bass clef, playing a melodic line with eighth notes.
- Vc. P**: Violoncello Part, Bass clef, playing a melodic line with eighth notes and triplets.
- A. Gtr.**: Acoustic Guitar, Treble clef, playing a rhythmic accompaniment.
- Kbd.**: Keyboard, Treble clef, playing a rhythmic accompaniment.
- Cb.**: Contrabass, Bass clef, playing a melodic line with eighth notes.

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings. The bottom section of the score features chord diagrams for the guitar and keyboard parts, with the following chord sequence: $F\#m^7$, $B^7(b9)$, Em^7 , and A^7 .

26

B

Vln. CV
 Vln. CV+1
 Vln. 1
 Vln. 2
 Vln. P
 Vla.
 Vc.CV
 Vc.CV+1
 Vc.1
 Vc.2
 Vc.P

A. Gtr.
 Kbd.
 Cb.

Dmaj7 D6 Dmaj7 D6 Em7 A7 Em7 A7 Bm7 A7/C#

Dmaj7 **B** D6 Dmaj7 D6 Em7 A7 Em7 A7 Bm7 A7/C#

pizz

30

This musical score page contains the following parts and markings:

- Vln. CV**: Violin Concerto Violin, Treble clef, playing quarter notes.
- Vln. CV+1**: Violin Concerto Violin, Treble clef, playing quarter notes.
- Vln. 1**: Violin 1, Treble clef, playing quarter notes with accents.
- Vln. 2**: Violin 2, Treble clef, playing quarter notes with accents.
- Vln. P**: Violin Pizzicato, Treble clef, playing eighth notes.
- Vla.**: Viola, Treble clef, playing quarter notes.
- Vc. CV**: Violoncello Concerto, Bass clef, playing quarter notes with *pizz* marking.
- Vc. CV+1**: Violoncello Concerto, Bass clef, playing quarter notes with *pizz* marking.
- Vc. 1**: Violoncello 1, Bass clef, playing quarter notes.
- Vc. 2**: Violoncello 2, Bass clef, playing quarter notes.
- Vc. P**: Violoncello Pizzicato, Bass clef, playing eighth notes.
- A. Gtr.**: Acoustic Guitar, Treble clef, playing chords.
- Kbd.**: Keyboard, Treble clef, playing chords.
- Cb.**: Cello, Bass clef, playing quarter notes.

Chord progression for guitar, keyboard, and cello:

Dmaj7	D6	Dmaj7	D6	Am7	D7
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Performance markings include *to arco* for Violin CV, Violin CV+1, Violoncello CV, and Violoncello CV+1.

34 **C**

Vln. CV
arco

Vln. CV+1
arco

Vln. 1

Vln. 2

Vln. P

Vla.

Vc.CV
arco

Vc.CV+1
arco

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

G⁶ Gm⁶ D B⁷

G⁶ Gm⁶ D B⁷

G⁶ Gm⁶ D B⁷

C

This musical score is for a string quartet and guitar/bass. It consists of the following parts:

- Vln. CV**: Violin Concerto Violin, Treble clef.
- Vln. CV+1**: Violin Concerto Violin, Treble clef.
- Vln. 1**: Violin I, Treble clef.
- Vln. 2**: Violin II, Treble clef.
- Vln. P**: Violin Part, Treble clef.
- Vla.**: Viola, Treble clef.
- Vc.CV**: Violoncello Concerto, Bass clef.
- Vc.CV+1**: Violoncello Concerto, Bass clef.
- Vc.1**: Violoncello I, Bass clef.
- Vc.2**: Violoncello II, Bass clef.
- Vc.P**: Violoncello Part, Bass clef.
- A. Gtr.**: Acoustic Guitar, Treble clef.
- Kbd.**: Keyboard, Treble and Bass clefs.
- Cb.**: Contrabass, Bass clef.

The score is in the key of D major (two sharps) and 4/4 time. The guitar part includes the following chords: Em7, D/F#, G, A13, D, Em7, A7, Em7, A7, Bm7, A7/C#.

44

D

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

Dmaj7 D6 Dmaj7 D6 D7 D7 / Em7 D7/F#

Dmaj7 D6 Dmaj7 D6 D7 D7 3 3 3

Dmaj7 **D** D6 Dmaj7 D6 D7 D7 / Em7 D7/F#

48

The musical score consists of the following parts:

- Vln. CV**: Violin Concerto Violin, Treble clef, arco.
- Vln. CV+1**: Violin Concerto Violin, Treble clef, arco.
- Vln. 1**: Violin I, Treble clef, arco.
- Vln. 2**: Violin II, Treble clef, arco.
- Vln. P**: Violin Part, Treble clef, arco.
- Vla.**: Viola, Treble clef, arco.
- Vc.CV**: Violoncello Concerto, Bass clef, arco.
- Vc.CV+1**: Violoncello Concerto, Bass clef, arco.
- Vc.1**: Violoncello I, Bass clef, arco.
- Vc.2**: Violoncello II, Bass clef, arco.
- Vc.P**: Violoncello Part, Bass clef, arco.
- A. Gtr.**: Acoustic Guitar, Treble clef, strumming.
- Kbd.**: Keyboard, Treble clef, strumming.
- Cb.**: Contrabass, Bass clef, arco.

Measures 48-51 are shown. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and triplets. The guitar and keyboard parts are indicated by diagonal slashes, and the double bass part has a few notes in measure 51.

Rall Dictated

52

The musical score for page 52, measures 52-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. CV:** Violin Concerto Violin, measures 52-53.
- Vln. CV+1:** Violin Concerto Violin, measures 52-53.
- Vln. 1:** Violin I, measures 52-57.
- Vln. 2:** Violin II, measures 52-57.
- Vln. P:** Violin Part, measures 52-57.
- Vla.:** Viola, measures 52-57.
- Vc. CV:** Violoncello Concerto, measures 52-53.
- Vc. CV+1:** Violoncello Concerto, measures 52-53.
- Vc. 1:** Violoncello I, measures 52-57.
- Vc. 2:** Violoncello II, measures 52-57.
- Vc. P:** Violoncello Part, measures 52-57.
- A. Gtr.:** Acoustic Guitar, measures 52-57.
- Kbd.:** Keyboard, measures 52-57.
- Cb.:** Contrabass, measures 52-57.

The score includes various musical notations such as rests, notes, triplets, and slurs. The guitar part (A. Gtr.) features a sequence of chords: F#m7, B7, Gm/Bb, A13, and G/A. The keyboard and contrabass parts also feature triplets and slurs. The overall tempo is marked 'Rall' and the section is 'Dictated'.

Slow ♩ = 72

58

E

The musical score consists of the following parts:

- Vln. CV**: Violin Concerto Violin, playing a melodic line with a final flourish.
- Vln. CV+1**: Violin Concerto Violin, playing a similar melodic line.
- Vln. 1**: Violin I, playing a melodic line.
- Vln. 2**: Violin II, playing a melodic line.
- Vln. P**: Violin Part, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.CV**: Violoncello Concerto, playing a bass line.
- Vc.CV+1**: Violoncello Concerto, playing a bass line.
- Vc.1**: Violoncello I, playing a bass line.
- Vc.2**: Violoncello II, playing a bass line.
- Vc.P**: Violoncello Part, playing a bass line.
- A. Gtr.**: Acoustic Guitar, playing chords.
- Kbd.**: Keyboard, playing chords.
- Cb.**: Contrabass, playing a bass line.

The score includes a key signature of two sharps (F# and C#) and a tempo marking of "Slow ♩ = 72". A rehearsal mark "E" is placed at the beginning of the score. The bottom part of the score shows a chord progression: Dmaj7, Em7, A7, Dmaj7, Em7, A7.

62

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vc. CV

Vc. CV+1

Vc. 1

Vc. 2

Vc. P

A. Gtr.

Kbd.

Cb.

Dmaj7 D6 Dmaj7 D6 Am7 D7

Dmaj7 D6 Dmaj7 D6 Am7 D7

Dmaj7 D6 Dmaj7 D6 Am7 D7

66

F

Tempo I
♩ = 108

Vln. CV
arco

Vln. CV+1
arco

Vln. 1

Vln. 2

Vln. P

Vla.

Vc.CV
arco

Vc.CV+1
arco

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

G⁶ Gm⁶ D B⁷

G⁶ Gm⁶ D B⁷

G⁶ **F** Gm⁶ D B⁷

70

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

74

Vln. CV
Vln. CV+1
Vln. 1
Vln. 2
Vln. P
Vla.
Vc.CV
Vc.CV+1
Vc.1
Vc.2
Vc.P
A. Gtr.
Kbd.
Cb.

Em⁷ B^bmaj⁷/E^b D

Em⁷ B^bmaj⁷/E^b D

Em⁷ B^bmaj⁷/E^b D

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a string ensemble (Violins, Violas, Cellos, Double Basses), Acoustic Guitar, Keyboard, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 74 begins with a treble clef and a key signature of two sharps. The string parts feature a mix of eighth and quarter notes, with some measures containing rests. The Acoustic Guitar, Keyboard, and Contrabass parts provide harmonic support with chords and bass lines. Measure 75 shows a continuation of the string parts, with some notes tied from the previous measure. Measure 76 concludes the section with a final chord in each part. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.