

Singing in the Rain

♩ = 126

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A

The score is for a 4/4 piece in G major. It features a variety of instruments: Violin 1 and 2, Violin Prof, Viola, Cello CV, Cello CV+1, Cello 1, Cello 2, Cello Prof, Acoustic Guitar, Keyboards, and Contrabass. The music is marked with dynamics such as *pizz mp*, *pizz mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *pizz*, *pizz*, *pizz*, *pizz*, and *pizz*. The Acoustic Guitar and Keyboards parts provide harmonic support with chords G, Em7, Am7, and D7. The Contrabass part is marked *pizz*. A section marker **A** is present at the beginning and end of the score.

Vln CV
pizz mp

Cln CV+1
pizz mp

Violin 1
mf

Violin 2
mf

Violin Prof
pizz mf

Viola
mf

Viola
mf

Cello CV
mf

Cello CV+1
mf pizz

Cello 1
mf

Cello 2
pizz

Cello Prof
pizz

Acoustic Guitar
G Em7 Am7 D7 G Em7 Am7 D7 G Em7

Keyboards
G Em7 Am7 D7 G Em7 Am7 D7 G Em7

Contrabass
pizz

A
G Em7 Am7 D7 G Em7 Am7 D7 G Em7

6

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

mélodie

arco

(vocal)

(vocal)

Am⁷ D⁷

Am⁷ D⁷

Am⁷ D⁷

arco

(harpe)



9 **B**

Vln. CV *arco*

Vln. CV+1 *arco*

Vln. 1 *mf pizz*

Vln. 2 *pizz mf*

Vln. P

Vla.

Vla.

Vc.CV *arco*

Vc.CV+1 *arco*

Vc.1 *pizz mp*

Vc.2 *pizz*

Vc.P *arco*



B

A. Gtr. *Gmaj7 G6 Gmaj7 G6 Gmaj7 G6 Gmaj7 G6*

Kbd. *Gmaj7 G6 Gmaj7 G6 Gmaj7 G6 Gmaj7 G6*

Cb. *pizz*

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

Gmaj7 G⁶ Gmaj7 G^{#07} Am⁷ D⁷ Am⁷ D⁷

A. Gtr.

Gmaj7 G⁶ Gmaj7 G^{#07} Am⁷ D⁷ Am⁷ D⁷

Kbd.

Gmaj7 G⁶ Gmaj7 G^{#07} Am⁷ D⁷ Am⁷ D⁷

Cb.



17 **C**

Vln. CV

Violin CV staff with notes

Vln. CV+1

Violin CV+1 staff with notes

Vln. 1

Violin 1 staff with notes

Vln. 2

Violin 2 staff with notes

Vln. P

Violin P staff with notes

Vla.

Viola staff with notes

Vla.

Viola staff with notes

Vc.CV

Violoncello CV staff with notes

Vc.CV+1

Violoncello CV+1 staff with notes

Vc.1

Violoncello 1 staff with notes

Vc.2

Violoncello 2 staff with notes

Vc.P

Violoncello P staff with notes

A. Gtr.

Acoustic guitar staff with chords Am7, D7

Kbd.

Piano staff with chords Am7, D7

Cb.

Double bass staff with notes and chords Am7, D7

C



This musical score page contains the following parts and staves:

- Vln. CV**: Violin Concerto Violin, Treble clef, G major key signature.
- Vln. CV+1**: Violin Concerto Violin, Treble clef, G major key signature.
- Vln. 1**: Violin I, Treble clef, G major key signature.
- Vln. 2**: Violin II, Treble clef, G major key signature.
- Vln. P**: Violin Part, Treble clef, G major key signature.
- Vla.**: Viola, Treble clef, G major key signature.
- Vla.**: Viola, Bass clef, G major key signature.
- Vc.CV**: Violoncello Concerto, Bass clef, G major key signature.
- Vc.CV+1**: Violoncello Concerto, Bass clef, G major key signature.
- Vc.1**: Violoncello I, Bass clef, G major key signature.
- Vc.2**: Violoncello II, Bass clef, G major key signature.
- Vc.P**: Violoncello Part, Bass clef, G major key signature.
- A. Gtr.**: Acoustic Guitar, Treble clef, G major key signature.
- Kbd.**: Keyboard, Treble clef, G major key signature.
- Cb.**: Contrabass, Bass clef, G major key signature.

The score is divided into four measures. The guitar and keyboard parts include the following chord changes:

Measure	Chord 1	Chord 2	Chord 3	Chord 4
1	Am ⁷	D ⁷	Am ⁷	D ⁷
2	Am ⁷	D ⁷	Gmaj ⁷	G ⁶
3	Am ⁷	D ⁷	Gmaj ⁷	G ⁶
4	Am ⁷	D ⁷	Gmaj ⁷	G ⁶

25 **D**

Vln. CV *pizz*

Vln. CV+1 *pizz*

Vln. 1 *arco*

Vln. 2 *arco*

Vln. P *arco*

Vla. *arco*

Vla. *arco*

Vc.CV *pizz*

Vc.CV+1 *pizz*

Vc.1 *arco*

Vc.2 *arco*

Vc.P *arco*

A. Gtr. *G⁶ G^{maj7} G⁶ G^{maj7}*

Kbd. *G⁶ G^{maj7} G⁶ G^{maj7}*

D
Cb. *G⁶ G^{maj7} G⁶ G^{maj7}*

Detailed description of the musical score: The score is for measures 25-28. It features a variety of instruments: Violin CV and CV+1 (pizzicato), Violin 1 and 2 (arco), Violin P (arco), Viola (arco), Viola (arco), Violoncello CV and CV+1 (pizzicato), Violoncello 1 and 2 (arco), Violoncello P (arco), Acoustic Guitar, Keyboard, and Contrabass. The key signature is one sharp (F#). The guitar and bass parts include chord diagrams for G6 and Gmaj7. The score is marked with a 'D' in a box at the beginning and end of the section.

This musical score page, numbered 8 and 29, features a multi-staff arrangement. The top section includes staves for Violin (Vln.) parts: CV, CV+1, 1, 2, P, Viola (Vla.), and Cello (Vc.) parts: CV, CV+1, 1, 2, P. The bottom section includes staves for Acoustic Guitar (A. Gtr.), Keyboard (Kbd.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The string parts (Vln. 1, 2, Vc. 1, 2) play a melodic line starting in the second measure, characterized by eighth-note patterns and slurs. The guitar and keyboard parts provide harmonic accompaniment, with the keyboard playing a steady eighth-note accompaniment. The bass line is primarily composed of sustained notes. Chord symbols (G, Am7, D7) are placed above the guitar and keyboard staves to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fourth measure.

33 **E**

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2 *arco*

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Kbd.

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

E

Cb.

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

Am⁷ D⁷ Am⁷ D⁷ G Em⁷ Am⁷ D⁷

f

Am⁷ D⁷ Am⁷ D⁷ G Em⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ G Em⁷ Am⁷ D⁷

41

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

ff

ff

Am⁷ D⁷ Am⁷ D⁷ G

Am⁷ D⁷ Am⁷ D⁷ G

Am⁷ D⁷ Am⁷ D⁷ G

F

Vln. CV *arco*

Vln. CV+1 *arco*

Vln. 1 *f*

Vln. 2

Vln. P *f*

Vla. *f*

Vla. *f*

Vc.CV *arco*

Vc.CV+1 *arco*

Vc.1

Vc.2

Vc.P

A. Gtr. *Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6*

Kbd. *Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6*

F

Cb. *Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6*

Detailed description: This page of a musical score, numbered 12 and 45, features a 'F' dynamic marking in a box at the top left. It contains 13 staves for string instruments: Violin CV, Violin CV+1, Violin 1, Violin 2, Violin P, Viola, Viola, Violoncello CV, Violoncello CV+1, Violoncello 1, Violoncello 2, and Violoncello P. The Violin CV and Violoncello CV staves are marked 'arco'. The Violin 1, Viola, and Violoncello P staves are marked 'f'. Below the string staves are three staves for guitar and bass: Acoustic Guitar (A. Gtr.), Keyboard (Kbd.), and Contrabass (Cb.). Each of these three staves has a series of chord diagrams: Cmaj7, C6, Cmaj7, C6, Cmaj7, C6, Cmaj7, C6. A second 'F' dynamic marking in a box is located at the bottom left of the page.

49

Vln. CV

Vln. CV+1

Vln. 1

Vln. 2

Vln. P

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P

A. Gtr.

Kbd.

Cb.

Chord progression for A. Gtr., Kbd., and Cb.:

Measure 49	Cmaj7	C6	Cmaj7	/	/	C#o7	Dm7	G7	Dm7	G7
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G

53

Vln. CV

Vln. CV+1

Vln. 1 *p*

Vln. 2 *p*

Vln. P *mf*

Vla. *mp*

Vla. *mp*

Vc.CV

Vc.CV+1

Vc.1 *p*

Vc.2 *arco*
p

Vc.P *pizz*

A. Gtr.

Kbd.

G

Cb.

57

Vln. CV

Vln. CV+1

Vln. 1
mf

Vln. 2
mf

Vln. P
f

Vla.

Vla.

Vc.CV

Vc.CV+1

Vc.1

Vc.2

Vc.P
arco

A. Gtr.

Kbd.

Cb.

C Am⁷ D⁷

C Am⁷ D⁷

C Am⁷ D⁷

61 **H**

Vln. CV *mpz*
 Vln. CV+1 *pizz*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vln. P *mf arco*
 Vla. *mf*
 Vla. *mf*
 Vc.CV *pizz mf*
 Vc.CV+1 *mf pizz*
 Vc.1 *mf*
 Vc.2 *mf arco*
 Vc.P *arco*
 A. Gtr. G Em7 Am7 D7 G Em7 Am7 D7
 Kbd. G Em7 Am7 D7 G Em7 Am7 D7
 Cb. **H** G Em7 Am7 D7 G Em7 Am7 D7 *pizz*

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Vln. CV**: Violin Concerto Violin, Treble clef, playing quarter notes.
- Vln. CV+1**: Violin Concerto Violin, Treble clef, playing quarter notes.
- Vln. 1**: Violin 1, Treble clef, playing quarter notes with a slur.
- Vln. 2**: Violin 2, Treble clef, playing quarter notes with a slur.
- Vln. P**: Violin Part, Treble clef, playing quarter notes with a slur.
- Vla.**: Viola, Treble clef, playing quarter notes.
- Vla.**: Viola, Bass clef, playing quarter notes.
- Vc.CV**: Violoncello Concerto, Bass clef, playing quarter notes.
- Vc.CV+1**: Violoncello Concerto, Bass clef, playing quarter notes.
- Vc.1**: Violoncello 1, Bass clef, playing quarter notes.
- Vc.2**: Violoncello 2, Bass clef, playing quarter notes.
- Vc.P**: Violoncello Part, Bass clef, playing quarter notes.
- A. Gtr.**: Acoustic Guitar, Treble clef, indicated by slashes for strumming.
- Kbd.**: Keyboard, Treble clef, playing chords.
- Cb.**: Contrabass, Bass clef, playing quarter notes.

The key signature is one sharp (F#). The chord progression for the Acoustic Guitar, Keyboard, and Contrabass parts is: G, Em7, Am7, D7, Gmaj7 (or G6).