

# AUX ARBRES CITOYENS ( Yannick Noah)

Piano

Intro  
C#m

Couplet 1  
C#m

B

A

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

This section of the score consists of seven staves. The first staff (Piano) shows a continuous pattern of eighth-note chords. The subsequent staves (Clavier, V Celle, Violon, Guit 1, Guit 2, Guit 3) are mostly blank or show very simple patterns like sustained notes or single eighth notes. The key signature changes from C major (no sharps or flats) to C# major (one sharp) at the start of the couplet.

Instrumental +voix 1  
C#m

B

A

Piano

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

This section continues the musical style established in the first section. It includes an instrumental +voix 1 part (represented by piano-like patterns) and vocal parts (represented by 'B' and 'A' sections). The instrumentation remains the same: Piano, Clavier, V Celle, Violon, Guit 1, Guit 2, and Guit 3. The key signature remains C# major throughout this section.

Couplet 2  
C#m

B

A

Piano

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

11

11

11

11

11

11

11

Refrain 1  
C#m

B

A

Piano

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

15

15

15

15

15

15

15

let ring

15

15

15

Instrumental  
C#m

Piano

19

B

A

Clavier

19

V Celle

19

Violon

19

Guit 1

19

Guit 2

19

Guit 3

19

This section consists of two measures. The piano and clavier provide harmonic support with eighth-note chords. The violon and guitars provide rhythmic drive with sustained notes. Measure 20 begins with a bass note from the clavier, followed by eighth-note chords from all instruments.

Couplet 3  
C#m

Piano

23

B

A

3x

Clavier

23

V Celle

23

Violon

23

3x

Guit 1

23

3x

Guit 2

23

Guit 3

23

3x

This section is labeled "Couplet 3" and "C#m". It includes measures 23 and 24. The piano and clavier continue their eighth-note chordal pattern. The violon and guitars introduce eighth-note patterns. Measure 24 concludes with a repeat sign and a choice between sections A, B, or a three-fold variation (3x).

Refrain 2  
C#m

B

A

Piano

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

27

27

27

27

27

27

27

Pont

B

C#m

B

A

Piano

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

31

31

31

31

31

31

31

B

A

B

A

B

A

B

A

Instrumental +voix 2  
C#m

B

A

Piano C#m 39

Clavier 39

V Celle 39

Violon 39

Guit 1 39

Guit 2 39

Guit 3 39

This section contains seven staves of musical notation. The first staff (Piano) consists of eighth-note chords. The second staff (Clavier) has eighth-note chords. The third staff (V Celle) features sustained notes with grace notes. The fourth staff (Violon) has eighth-note chords. The fifth staff (Guit 1) has eighth-note chords. The sixth staff (Guit 2) has sustained notes. The seventh staff (Guit 3) has eighth-note chords.

Refrain 3  
C#m

B

A

Piano 45

Clavier 45

V Celle 45

Violon 45

Guit 1 45

Guit 2 45

Guit 3 45

This section contains seven staves of musical notation. The first staff (Piano) consists of eighth-note chords. The second staff (Clavier) has eighth-note chords. The third staff (V Celle) features sustained notes with grace notes. The fourth staff (Violon) has eighth-note chords. The fifth staff (Guit 1) has eighth-note chords. The sixth staff (Guit 2) has sustained notes. The seventh staff (Guit 3) has eighth-note chords.

Instrumental +voix 3  
C#m

B

A

Piano

49

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3

Refrain 4  
C#m

B

A

Fin  
C#m

Piano

53

Clavier

V Celle

Violon

Guit 1

Guit 2

Guit 3